

6. **a** RRLRLRLRR RRLRLRRLR RRLRLRLR LRLRLRLL LLRLRLRL LLRLRLRL

b RLLRLRLRR RLLRLRRLR RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

c RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

d RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

e RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

f RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

g RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

h RLRLRLRR RLRLRLRL RLLRLRLR LRLRLRLL LRLRLRLR LLRLRLRL

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1a. RRL R R L L | R LLR R L L

1b. R R LLR L L | R R L RRL L

1c. R R L L RRL | R R L L R LL

1d. RRL L R R L | R L L R R LL

2. 1 RRL R R L L | 3 R R LLR L L | 5 R R L L RRL | 7 RRL L R R L

3. 2 R LLR R L L | 4 R R L RRL L | 6 R R L L R L L | 8 R L L R R L L

4. Также используйте схему тактов 1-2-3-4-5-6-7-8.
Also use the scheme of beats 1-2-3-4-5-6-7-8.

E. Парадиддл диддл диддл
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1. RRL R R L L R R | R LLR R L L R R
LLR L L R R L L | L RRL L R R L L

2. R R LLR L L R R | R R L RRL L R R
L L RRL R R L L | L L R LLR R L L

3. R R L L RRL R R | R R L L R LLR R
L L R R LLR L L | L L R R L RRL L

4. R R L L R R LLR | R R L L R R L RR
L L R R L L RRL | L L R R L L R LL